

Markus Andreas

Sound Designer

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Estonian Film Database:

https://www.efis.ee/en/filmmakers/filmmaker/id/6894/filmography?fbclid=IwAR3dIbO2n3x8dHd9RTXwYSb8NaGVd8NSHFNK8YEklqY5kfTAcYqPW4FSS_k

Professional Summary

I am a sound designer currently based in London, UK. Following my parents' footsteps I started my career in production sound recording in 2011. As the passion in the field grew, I began developing my storytelling skills in sound post-production in 2015. I love combining the art of capturing the acoustic world into my sound design process. Over the years I have worked on a diverse range of projects from television productions to feature films. I love working with creative film makers and contributing to challenging projects.

Areas of Expertise

Sound Design, Dialogue editing, Dubbing Mixing
Sound Effects Recording & Editing
ADR & Foley
Production Sound Recording

Fiction Films / Documentary Films / Animations
Commercial videos / Trailers

Skills

ProTools, Nuendo, Soundminer, Izotope RX, Altiverb7, Soundly, EdiLoad and EdiCue

Avid S5 / S1 / C24 / ICon D-Command control surfaces
Sound Devices 788T, 6-series and Mix Pre series field recorders

EBU R128 / 2.0 stereo / 5.1 / Dolby Atmos Deliverables

English / Estonian

Professional History

Freelancer / Sound Designer, Dubbing Mixer, Sound Effects Recording Mixer / Production Sound

January 2019 - PRESENT, UK & ESTONIA

Film Audio / Sound Designer & Dubbing Mixer

July 2016 - December 2018, ESTONIA

Film Audio / Production Sound Mixer & Recordist

June 2011 - December 2018, ESTONIA

Educational History

National Film and Television School / MA

January 2019 - March 2021, UK

Sound Design for Film and Television

Baltic Film and Media School / BA

September 2014 - June 2017, ESTONIA

Film Arts - Sound Design

Notable Works and Awards

Currently in progress films:

Short Fiction - "The Visit"

Short Animation - "The Clearing"

Short Documentary - "There is a Paradise"

Short Nature Documentary - "Stories of You and I"

Filmography:

2020 Feature Film - "Tenet"

Sound Effects Recording Mixer

2020 Short Film - "A Call Above The Clouds"

Sound Designer, Dubbing Mixer

Best Experimental Short Film - Indie Short Fest (2020) / Gold Award for Best Student Short - Independent Shorts Awards (2020) / Honorable Mention - Film Venice Shorts (2020)

2019 Short Film - "Karv"

Sound Designer, Sound Effects Recordist, Dubbing Mixer

Winner - Best Sound- Satisfied Eye International Film Festival (2020) / Nominee - Sundance Film Festival (2020) / Nominee - Les Arcs European Film Festival (2019) / Winner - Fantastic Fest (2019)

Notable Works and Awards

2019 Short Documentary - “The Flying Gold of Arabuko”

Sound Designer, Foley Artist, Dubbing Mixer

BAFTA shortlisted - BAFTA Student Film Award (2020) / Winner - ‘Best Documentary Short’ - Independent Shorts Awards (2020) / Winner - ‘Best Student Short’ - British Documentary Film Festival (2020) / Finalist - United Nations X Jackson Wild - (2020) / Official Selection - Encounters Film Festival (2020) / Official Selection - Norwich Film Festival (2020) / Official Selection - Wildlife Conservation Film Festival NY/LA (2020)

2019 Feature Film - “Chasing Unicorns”

Supervising Sound Editor, Sound Effects Recordist, ADR

Recordist, Dubbing Mixer, Production Sound Recordist

Winner - Indy Film Fest (2020) / Official selection - Prague Film Awards (2021) / Winner - Vegas Movie Award (2020) / Official selection - London Film Week (2020) / Official selection - Riverside International Film Fest (2020) / Official selection - PÖFF (2019)

2019 Feature Film - “Johannes Pääsukese tõeline elu”

Sound Designer, ADR Recordist, Production Sound Recordist

2017 Short Film - “Ametniku Surm”

Sound Designer, Dubbing Mixer

Winner - Best Sound Design - Best of BFM, Estonian Short Film Center ShotEst special award (2017)

2017 Feature Film - “Svanurinn”

1st Assistant Sound, Sound Effects Recordist, ADR assistant, Foley Artist

Nominee - Best Sound - Edda Awards, Iceland (2017) / Winner - Cairo International Film Festival (2017)

2016 Feature Film - “Chasing Ponies”

Sound Designer, Production Sound Recordist, ADR, Foley, Dubbing Mixer

2016 Short Film - “The Border”

Sound Designer, Dubbing Mixer

Winner - Best Sound Design - Varese International Film Festival (Italy) (2019)

2016 Short Film “Kontrapunkt”

Sound Designer, Foley artist, Dubbing Mixer

Winner - Best Sound Design - Best of BFM, Estonian Short Film Center ShotEst special award (2016) / Bronze - UNICA World Amateur Film Festival, (2016) / Silver - White Nights Film Festival, Russia (2016) / Official selection - PÖFF: Sleepwalkers, Estonia, (2016) / Official selection - Clermont-Ferrand International Short Film Festival and Market (France), (2017)